



WORLDWIDE CD RELEASE

DECEMBER 1st 2017

REGGIE WASHINGTON

“RAINBOW SHADOW” - Vol. 2

A T R I B U T E T O J E F L E E J O H N S O N



After releasing
Rainbow Shadow – Volume 1
in 2015, Reggie has returned
with Volume 2!

Jammin'colorS

WHAT THEY SAID ABOUT VOLUME 1

“CHOC”

Jazz Magazine

“Certainement le plus beau son de basse électrique aujourd’hui.”

Jazz Hot

“The musicianship on the record is simply staggering, and Reggie’s expressive bass lines become the vocals of each track, singing out melodic riffs that hit hard and hook.”

Rock On Philly

“5 stars”

Jazz Mozaïek

“C’est le troisième album du bassiste américain installé à Bruxelles. Et il est excellent. Ça balance chouette, on a envie de danser avec Jef Lee et Reggie et c’est plein d’émotion. Ceci est le volume 1. Vivement le volume 2 !”

Le Soir

“C’est un bel instrument la basse, libérée par le jazz et le funk, et ce l’est d’autant plus entre les mains d’un Reggie Washington.”

La Libre Belgique

“Il y en pour la planète entière dans ce disque... Quel feeling de surcroît !”

Libération

“4 stars”

Soul Bag

“One of the finest albums of 2015”

The Funk and Soul Revue

“Un bel album pleins de couleurs et de groove.”

Vers l’Avenir

“New Reggie Washington sounding smoooth”

BBC Radio / Gilles Peterson.

“Even while nodding to Johnson’s influence, the album connects various other threads of Washington’s musical self.”

Jazz Times / Jeff Tamarkin

“Reggie Washington has been a flexible electric bassist who can easily shift from slamming funk to surging swing without dropping a beat.”

Downbeat

“Washington delivers a feel-soaked tribute”

Bassplayer / Chris Jisi

“For ‘Rainbow Shadow’, the versatile Washington embraces elements of jazz, funk, blues and R&B and masterfully delivers an intoxicating collection of hard-grooving arrangements.”

Herald Standard



THE RECORDING OF “RAINBOW SHADOW” – VOL.2



During the last tour in Spring 2017, the band started exploring new tunes and moving in new musical directions. The goal was to record at tour's end in Marseille, France.

Reggie already had in mind the tunes he wanted to record for this 2nd volume and Marvin, Grazz & Pat brought other ideas, arrangements, their feeling and personalities to the project.

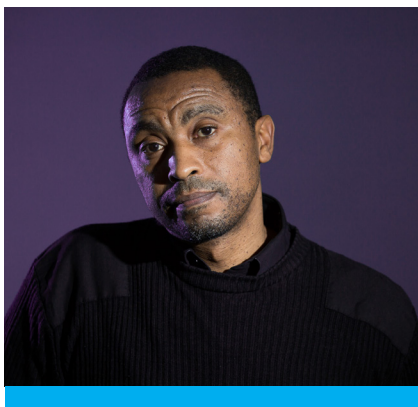
After the initial recording at Da Town Studio, Reggie invited other musicians who played with or knew Jef, or whom Jef admired, to contribute their skills to the project:

Federico Gonzalez Peña, Ronny Drayton, Jimi Hazel, Monique Harcum, Hervé Samb, John Massa, Tiboo.

This album expresses many feelings reflecting today's tense geo-political climate. It speaks to our times. And if you carefully listen to and read Jef Lee's lyrics, they ring true.

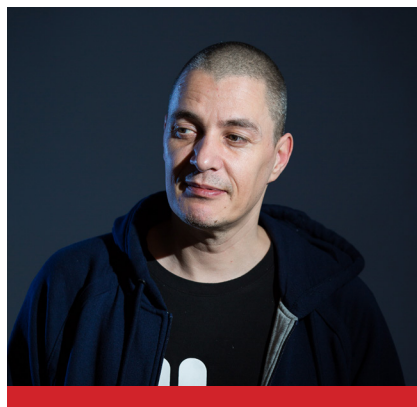
RAINBOW SHADOW is also a collective of musicians who want to spread Jef Lee's music all over the World to reach as many people as possible. This is the most beautiful present we can offer Jef... and the world.

THE BAND



MARVIN SEWELL - guitar

Marvin is a Chicago native that grew up in a rich and wealthy musical environment. Jef loved his unique approach and his true down-home flavor. He has played with Cassandra Wilson, Brian Blade, Jason Moran, Regina Carter, Lizz Wright, The Baylor Project.



DJ GRAZZHOPPA - turntables

Grazz's ability to be a musician and understand the musician's function in a band was what Jef most respected. He has played with Aka Moon, Alex Tassel, DJ Big Band, Mo & Grazz.



PATRICK DORCEAN - drums

Pat has just the right balance of rough and subtle with a solid groove — gifts that Jef loved. He has played with Ida Nielsen, Fred Wesley, Ursus Minor, Zap Mama, Marc Moulin, Ursus Minor.

REGGIE SPEAKS ABOUT SOME OF THE TUNES



■ Silence (No Secret)

This Jef tune was going to be an instrumental tune. When the vocals of Monique Harcum (Philadelphia native) were added, it quickly became the “first tune of the album”! It delivers a strong message of Freedom.

■ Blind Willie McTell

We did a dark arrangement of a Jef arrangement of a Bob Dylan tune. At the end of the tune, DJ Grazzhopa added samples of one of the most dysfunctional figures of our time: the 45th President of the United States... No need to say his name.

■ Hype (Part 1 & 2)

Originally I was going to sing on this tune. But I wanted to give the tune a different look/listen. I asked John Massa (saxophonist from Marseille) to do some horn arrangements based on Jef's original horn line. It was great to see another musician explore and be enlightened and enabled by the music/vibe of Jef Lee!

■ RSJ

A song dedicated to Ronald Shannon Jackson, one of the first leaders I or Jef ever played with in 1985.

■ Cake

This tune has been recorded twice. The first time was an instrumental on Volume #1 with Reuben's Bass Choir. Spending time with guitarist Hervé Samb gave me the “essence of Senegalese rhythm & guitar”. I was fortunate enough to get some of that essence into this Jef tune with vocals including a spirited solo from Hervé.

■ Sizzlelean

This tune is about an artificial breakfast substitute bacon strip popular in 1970s and 80s. Lyrically Jef speaks of much more, but the title is that. The guest soloists on this Jef tune are Jimi Hazel & Ronny Drayton with Marvin Sewell soloing last.

■ Other Thoughts of Fanny's Toy

This tune is an ever-evolving musical motif. It will forever be “my jam”!

■ Testimony – Open Up

TIBOO speaks about what was also important to Jef: making this World a better place.

■ It Ain't Hard for You

I've always enjoyed this Jef tune. I asked multi-keyboardist Federico Gonzalez Peña for some light string parts and he gave me a “George Duke rising”! I knew they both would love it since Jef was in George's band for over 25 years.

■ Emmett Till

Guitarist Marvin Sewell recorded this multi-guitar version of a Jef tune. It encapsulates the sign of the times for me. I hear struggle and pain but also resistance and persistence. If you never heard about Emmett Till, it might be the time to find out who he was. This tune is a distress call to the never-ending racism and white supremacy.

■ Rainbow Shadow Excellent Ending

We wanted to finish the album on a positive note and bring some light with a sample from Jef's tune entitled “Excellent Day” which says: “Please listen to what I say... don't mess with my excellent day”.

ABOUT REGGIE WASHINGTON



Bassist Reggie Washington was a key participant in the Modern Jazz revolution of the 80s and 90s. He became known touring, recording and performing with Steve Coleman, Branford Marsalis, Roy Hargrove, Chico Hamilton, Oliver Lake, Cassandra Wilson, Don Byron, Jean-Paul Bourelly, Lester Bowie and Ronald Shannon Jackson.

In 2005, Reggie began successfully touring with his own bands. They were a mix of American & European musicians such as Ravi Coltrane, Gene Lake, Stéphane Galland, Jef Lee Johnson, Erwin Vann, David

Gilmore, Jacques Schwarz-Bart, E.J Strickland, Jozef Dumoulin, Skoota Warner, Matthew Garrison, Marcus Strickland, Sean Rickman, Jason Lindner, Pogie Bell and Ronny Drayton.

A versatile, 360-degree musician, Reggie plays Jazz, Funk, R&B, Blues, World and Experimental music with a natural and contagious energy. His bass lines are both sophisticated and explicit. He is diligent in his work and enjoys mixing people of different cultures as a way to enhance music by learning from others and sharing ideas.

Reggie is touring as a sideman with Lisa Simone, Roy Hargrove & RH Factor, Malcolm Braff, Regina Carter, Lee Ritenour, Hervé Samb, Archie Shepp, The Headhunters, Robin McKelle, Yosuke Onuma & Liz McComb.

Prior to "RAINBOW SHADOW Vol. 2" Reggie released three other CDs:

- A LOT OF LOVE, LIVE! (2006)
- FREEDOM (2012)
- RAINBOW SHADOW – VOL. 1 (2015)

JEF LEE JOHNSON – “AN UNRECOGNIZED GENIUS”



Jef is one of the greatest guitar players of all time and a true gift to the musical world. He played a wide variety of instruments — guitar, bass, keyboards, sax, drums — and was also a potent vocalist with a broad and powerful range. But it's on the guitar that he burned incandescent, jawdroppingly-brilliant, careening stylistic collisions of legato-laden fusion and state-of-the-art acid-funk.

The "short list" of artists Jef collaborated with includes Rachelle Ferrell, George Duke, Al Jarreau, Erykah Badu, D'Angelo, Esperanza Spalding, Ronald Shannon Jackson, The Roots, Jill Scott, Jamaaladeen Tacuma, McCoy Tyner, Sister Sledge, Billy Joel, Roberta Flack, Common, Patti Labelle, Jeff Beck, Mariah Carey, Stanley Clarke, Aretha Franklin, Chaka Khan, David Sanborn and Cindy Blackman-Santana.

Although he was known as the quintessential sideman, Jef recorded 12 CDs under his own name. He called himself "Rainbow Crow".



CD RELEASE SHOWS

9 FEBRUARY
THEATRE MARNI
Brussels

13 FEBRUARY
NEW MORNING
Paris

WHERE TO PURCHASE

“RAINBOW SHADOW - Volume 2”

- reggiewashington-official.com
- jammincolors.com
- CD Baby
- iTunes
- Amazon



CONTACT

To schedule interviews with Reggie Washington, book his band or to have more information about the CD “RAINBOW SHADOW – VOLUME 2”, please contact Stefany Calembert.

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